

Indulge Your Intellect



Classes are intended for learners who no longer need a university degree, but are interested in intellectual enrichment at a university level.

Thousand Oaks classes and mini-courses offered for the Fall and Winter

Professors and Pastries: (See page 2 for class descriptions)

- Sep 8 Mythmaking and Our Lives
- Sep 22 History of Media from 1875 to the present
- Oct 6 A Virtual Tour of Ecuador: Contemporary culture, history, politics, art, and flora/fauna
- Oct 20 Games, Robotics and the Intelligent Home
- Nov 10 Lobbyists are Good People Too
- Dec 1 Can Life Be Merely An Accident?
- Dec 15 FRANKENFOOD: Myths, Monsters or Merely Misunderstood?

Classes meet the 1st and 3rd Wednesdays of the month, 6:45 pm, at the Goebel Senior Adult Center. Classes are free. Call 805.381.2744 for seating reservation.

Winter Mini-Courses: "Taste of OLLI: An Intellectual Buffet":

(See page 2 for class descriptions)

- Oct 23 How to Write and Read an Orchestral Score
- Oct 30 Roots of American Foreign Policy
- Nov 6 From Stroke to Thought: Contemporary Gestural Calligraphy in the Middle East
- Nov 13 Einstein for Everyone
- Nov 20 Avant Garde Film
- Dec 4 Richard Rodgers and His Collaborators
- Dec 11 Something About Hamlet
- Dec 18 A new Birth of Freedom: Our Greatest Heroic Challenge

Mini-courses meet Saturday mornings from 10-12 at the CSUCI Extended Education Center at 501 Marin St., Thousand Oaks (near the Oaks Mall). Enrollment fee is \$15 per single module, or \$100 for the entire series if paid in advance. Enroll by calling 805.437.2748, Mon-Fri, 8am-5pm.

Fall Courses in Thousand Oaks: (See page 2 for class descriptions)

- New Class at University Village for persons 50 and above: Roots of American Foreign Policy Tuesdays, Aug 24-Oct 12, 2:30pm—4:30pm (enrollment preference given to University Village residents)
- Beauty of War in the Western Tradition: Mondays, 6-8:00pm, Aug 23-Nov 11, CSUCI Extended Education Center, 501 Marin St., Thousand Oaks (near the Oaks Mall).
- Basic Cellular and Molecular Biology: An Introduction to Biology: Saturdays, Aug 21-Oct 16, 10-12:00pm, CSUCI Extended Education Center, 501 Marin St., Thousand Oaks (near the Oaks Mall).

Single 8 week course=\$85, Unlimited classes semester fee=\$170. To enroll, call 805.437.2748.

PROFESSORS AND PASTRIES

Mythmaking and Our Lives (Mary Kay Rummel): Ways in which through writing we can revisit the stories of our lives and recreate them, making a tapestry of meaning. It also looks at ways of seeing and writing what we see. There will be two brief writing/talking exercises.

History of Media from 1875 to the Present (Bob Koster): A discussion of various forms of media and how they have impacted our civilization and our perception of people and events.

A Virtual Tour of Ecuador: Contemporary culture, history, politics, art, and flora/fauna (Dr. Stephen Clark): Interesting aspects of life in Ecuador, a small country very rich in culture and history. The talk is illustrated with pictures of some of Ecuador's most popular destinations. Topics include indigenous peoples, flora and fauna, politics, daily life, the arts, and the economy.

Games, Robotics and the Intelligent Home (Ronald Reiger): We discuss the current and near future applications of games, robots, and home and garden monitoring/automation that assist in our everyday activities, help maintain and/or improve our mental and physical health, and help maintain a safe living environment.

Lobbyists are Good People Too (John Griffin): Lobbyists are paid to influence the opinions and decisions of government policymakers and legislators. While this may seem unlawful and unethical it is a practice that has been going on since the birth of the country. In this seminar we focus on the importance of lobbyists in our political, economic, and social system.

Can Life Be Merely An Accident? (Dr. Robert Piccioni): Examine the requirements of Life—a viable universe, the right atoms, a habitable environment, and an effective genetic code—and the odds these could have occurred by random chance. We discover that our universe is precisely tuned for Life, and science has no clue why.

FRANKENFOOD: Myths, Monsters or Merely Misunderstood? (Dr. Dawn Newman): Opponents of genetically modified food often use the term "Frankenfood", after Mary Shelley's famous character. Biotechnological research has shown that the American understanding of genetically modified food remains low. Discussion focuses on the basics of the new food technology and the bioethical issues tied to genetically modified food.

WINTER MINI-COURSES: "Taste of OLLI: An Intellectual Buffet"

How to Write and Read an Orchestral Score (Miguel del Aguila): An insight into the basic acoustic principles that determine the sound of an orchestra as well as the basics of orchestrating and reading a score.

Roots of American Foreign Policy (Dr. Herbert Gooch): America is the most powerful state in human history. Understanding how this came about reveals much about our choices for the future. While it does not determine the future, the past is a prologue we are wise to read if we are to avoid mistakes and embrace successes.

From Stroke to Thought: Contemporary Gestural Calligraphy in the Middle East (Dr. Owen Doonan): Calligraphy is the most traditional high art in the Middle East, and has historically been thought of as a sacred art. This lecture examines the recent development of secular gestural calligraphy, employed by Middle Eastern artists as a rigorous, culturally-rooted alternative to the western abstract expressionism that reached its apex in the mid-20th century.

Einstein for Everyone (Dr. Robert Piccioni): In plain English, we explore the discoveries of history's most famous scientist and how he revolutionized our understanding of atoms, the universe, and almost everything in between.

Avant Garde Film (Bob Koster): From the beginning of cinema history around the turn of the 20th century, filmmakers have tested the boundaries of acceptable filmmaking. Explore some of these experimental films, many made by film artists who later became famous for more conventional works.

Richard Rodgers and His Collaborators (Barry Bortnick, Ph.D.): A trailblazer of the American musical and composer of many of the most memorable gems in the American songbook, Richard Rodgers is unique for his ability to recreate himself with each of his collaborators - Lorenz Hart and Oscar Hammerstein II. We explore some of the secrets of Rodgers' greatness and that of his collaborators, and how their work offers a window into the values, moods, and events of 20th century America.

Something About Hamlet (Bruce Collins): Written over 400 years ago, Shakespeare's "Hamlet" has inspired more theories than any other literary work. We'll spend our two hours together discussing the most fascinating character ever created.

A New Birth of Freedom: Our Greatest Heroic Challenge (Dr. John Pendleton): Examines areas that are critical to the maintenance, restoration, or expansion of freedom in the U.S.: (1) national security measures, including issues of border safety; (2) gay rights; (3) privacy concerns; (4) corporate and government power; (5) significance of the tea party movement.

FALL COURSES IN THOUSAND OAKS

Beauty of War in the Western Tradition (Owen Doonan, Ph.D.): Images of war in art sponsored by political powers form one of the key themes in western art history. This course reconstructs the aesthetics of warfare in a series of western civilizations based on primary textual and visual resources. Participants should leave the seminar with an understanding of the cultural and ideological construction of beauty in addition to the knowledge of how those principles apply to the specific case of warfare in the western tradition.

Roots of American Foreign Policy (Dr. Herbert Gooch): (See description in Winter Mini-Course above) Expanded course.

Basic Cellular and Molecular Biology: An Introduction to Biology (Steven M. Norris, Ph.D.): We introduce a broad spectrum of basic biological theory and fact, then apply and integrate these into more detailed discussions. Topics cover the structure and function of key biological molecules (proteins, carbohydrates, fats, DNA), basic energy metabolism, cell division, genetics and the functioning of DNA, structure and function of basic human systems (e.g., muscle and nerve cells, nervous system, immune system, embryology).

For more information call 805.471.2748 or visit our website at www.csuci.edu/exed/osher.htm.



Providing intellectual enrichment to the citizens of Thousand Oaks is made possible through the ongoing partnerships between the Osher Lifelong Learning Institute, the Conejo Recreation & Parks District and the Goebel Senior Adult Center.

