

## OFF CAMPUS COURSES IN SANTA BARBARA COUNTY

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### WATERSHEDS AND WETLANDS

*Partnering with the Jewish Federation of Greater Santa Barbara*

**Time:** 10:00 AM – 12:00 PM

**Date:** Mondays, August 30 – October 25 (no class September 6)

**Location:** Bronfman Family Jewish Community Center, 525 Chapala, Santa Barbara.

Learn about and visit your local watershed and wetlands. Discuss local conservation issues and restoration projects, including the endangered snowy plover. Learn how people are intervening to try and restore balance to these natural systems. In addition to hands-on lectures students will participate in field trips. Some class meetings may occur on Saturdays due to the length of field trips and some field trips may have fees of up to \$60 associated with them. Possible field trips include: Carpinteria Salt Marsh and Coal Oil Point Natural Reserve. *A Saturday field trip will likely be substituted for the October 25 class meeting,*

*Maria Petueli has been a marine science educator since 2000. Her BA in biological sciences is from UC Santa Barbara. She founded Teach at the Beach Educational Services and has worked with numerous marine organizations: UCSB Marine Science Institute, Channel Islands National Marine Sanctuary, UCSB Gevirtz Research Center, Ty Warner Sea Center, Channel Islands Marine and Wildlife Institute, Cabrillo Marine Aquarium, and Aquarium of the Pacific.*

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### THE 60S THROUGH THE PRISM OF ROCK-FOLK MUSIC.

*Partnering with the Jewish Federation of Greater Santa Barbara*

**Time:** 1:00 PM – 3:00 PM

**Date:** Mondays, August 23 – October 18 (no class September 6)

**Location:** Bronfman Family Jewish Community Center, 525 Chapala, Santa Barbara.

Rock and Folk music of the late 60s and early 70s reflects the rise in the consciousness movement that continues today. Explore the connections between the rock-folk music of the times and the mystical experience, the merging of east-west philosophies, spiritual exploration, the holistic movement, and peace and social justice. Using a depth psychological lens, we examine the music as a harbinger of the historical-sociological trends of the time which inform the present day psyche, both individual and collective. We draw upon music from artists including the Beatles, Dylan, Neil Young, and Joni Mitchell.

*Jeanne Martin, Ph.D., is an accomplished musician, instructor and lecturer in Santa Barbara, with degrees in mythological studies and depth psychology. Jeanne lectures at colleges and universities and is a seminar leader worldwide on music and medicine from a mythic perspective and the role of music through the ages for psychological well-being and as a reflection of society*

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## MODERN IRISH LITERATURE

### *Partnering with the Carpinteria Women's Club*

**Time:** 6:00 PM – 8:00 PM

**Date:** Mondays, August 23 – October 11

**Location:** Carpinteria Women's Club, 1059 Vallecito Dr., Carpinteria

In the 20<sup>th</sup> century, literary writers from Ireland had an enormous influence on the development of English literature as a whole. In this class we will read novels, poems, short stories and plays by Irish writers in the 20<sup>th</sup> century that take up issues of national identity, violence, religion, language, media and culture. We will read literary texts through the lens of Irish history including the Celtic Revival, the struggle for independence, the Troubles, and the recent “economic miracle” and economic contraction. The class will focus on the poetry of W.B. Yeats, short stories by James Joyce, plays by J.M. Synge and Sean O'Casey, poetry by Eavan Boland and Seamus Heaney, and novels by Edna O'Brien and Patrick McCabe.

*Mike Frangos received his Ph.D. in English from UC Santa Barbara. He studies 20<sup>th</sup> and 21<sup>st</sup> century British, Irish and global Anglophone literature. He has taught English literature courses as well as English as a Second Language, and is also interested in film and media, popular culture, and critical theory.*

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## OFF-CAMPUS COURSES IN VENTURA COUNTY

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### BASIC CELLULAR AND MOLECULAR BIOLOGY: AN INTRODUCTION TO BIOLOGY

**Time:** 10:00 AM – 12:00 PM

**Date:** Saturdays, August 21 – October 16 (no class September 4)

**Location:** Thousand Oaks Extended Education Center, 501 Marin St.

We introduce a broad spectrum of basic biological theory and fact, then apply and integrate these into more detailed discussions. Most concepts will be applied to human biology, with ample opportunity for questions and further discussion. Topics cover the structure and function of key biological molecules (proteins, carbohydrates, fats, DNA), basic energy metabolism, cell division, genetics and the functioning of DNA, structure and function of basic human systems (e.g., muscle and nerve cells, nervous system, immune system, embryology). Other topics can be explored following the interests of the class. No previous science or biological knowledge is assumed. No text is required, though nearly any basic biology text could be used.

*Steven M. Norris, Ph.D, is a zoologist (specifically, an ichthyologist). He grew up in New Mexico, and has studied or conducted research in Colorado, Oregon, Arizona, Oklahoma, Mexico, Belgium and Africa. His goal in all his teaching is to extend an understanding and appreciation of our living world.*

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## **ROOTS OF AMERICAN FOREIGN POLICY**

**Time:** 2:30 PM – 4:30 PM

**Dates:** Tuesdays, August 24 – October 12

**Location:** University Village, 3415 Campus Drive, Thousand Oaks. Parking across the street.

Past is Prologue to the Future. How did we become the most powerful state in history? What does that tell us of who we are and how others see us? What perspective does that give us on understanding the choices we might have in the future? Is America so exceptional, so virtuous, so unique in world affairs that it can escape the logic of history? But then what is that logic? What lessons can we find in our past to illuminate the alternative paths to our future? America is the most powerful state in the history of the world, yet we are not all-powerful and it is far from clear that we understand the world or ourselves well enough to use that power wisely. Wisdom first consists in knowing yourself, and therefore we explore the historical roots of American foreign policy to gain perspective, even wisdom, about the present and possible future.

*Herb Gooch, Ph.D.(UCLA) is professor of Political Science at California Lutheran University and directs the Masters program in Public Policy and Administration program. He is a frequent commentator in the media on local and national politics. He teaches courses in Terrorism, American Political Thought and American Cinema, and public policy.*

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## **OUT OF AFRICA: THE EVOLUTION OF HOMO SAPIENS AND THE PEOPLING OF THE EARTH DURING THE LATE PLEISTOCENE**

**Time:** 10:00 AM – 12:00 PM

**Date:** Tuesdays, August 24 – October 12

**Location:** Ventura Senior Center, 420 E. Santa Clara St.

A survey of the evidence for the evolution of anatomically modern humans (*Homo sapiens*) in Africa and the subsequent first peopling of Africa, Asia, Europe, Australia, and the Americas during the end of the Pleistocene epoch (between about 150,000 and 11,000 years ago). We explore fossil evidence, archaeology, genetics, and paleoenvironmental data in our survey of human origins. We examine what it means to be “anatomically modern” and assess signatures of anatomically modern human behavior visible in the archaeological record in such things as tool production, cave paintings, burials, and resource exploitation. We examine how anatomically modern humans differed in anatomy and behavior from other human species, such as Neanderthals, and consider various data used to reconstruct climates and landscapes of the past.

*Matthew Curtis, Ph.D. is a lecturer in the Department of Anthropology at UC Santa Barbara and an anthropological archaeologist. He received his Ph.D. in anthropology from the U. of Florida and has carried out archaeological research in the United States, Ethiopia, Eritrea, and Kenya.*

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## **“CROONERS AND SONGBIRDS”: THE GREAT POP SINGERS, 1930-1970.**

**Time:** 12:50 PM – 2:50 PM

**Date:** Tuesdays, August 24 – October 12

**Location:** Ventura Senior Center, 420 E. Santa Clara St.

Song reflects the society it comes from, folk songs being the most obvious example. The advent of commercial songs illustrates this, from 19th century minstrel shows to Tin Pan Alley and the popular song. But invention of the microphone and cultural changes that occurred around 1930 created a completely new mode of singing, not only in vocal sound production but also in presentation of semantic content of the lyric. This ‘style’ effectively ended with the advent of rock music. We trace the development of pop vocal music from Jolson through Tony Bennett, including an examination of how technological changes in radio and recording affected cultural change and produced an art form. Emphasis remains on the esthetics of the form.

*Bruce Collins, (M.A., Cal State Fullerton), has taught world literature, poetry, and film for over thirty-five years at Ventura College, as well as over 250 Elderhostel programs since 1991, where his offerings included the Popular song, the Swing Era, and the musical, Broadway and Hollywood versions. He has taught in the OLLI program since January, 2007.*

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## **BEAUTY OF WAR IN THE WESTERN TRADITION**

**Time:** 6:00 PM – 8:00 PM

**Date:** Tuesdays, August 24 – October 12

**Location:** Thousand Oaks Extended Education Center, 501 Marin St.

Images of war in art sponsored by political powers form one of the key themes in western art history. How could war be portrayed as attractive and beautiful despite the obvious fact that it is the opposite? This course reconstructs the aesthetics of warfare in a series of western civilizations based on primary textual and visual resources. We trace how certain ideals are passed from one society to later ones, while other ideals are abandoned because of changing ideological frameworks. Participants should leave the course with an understanding of the cultural and ideological construction of beauty in addition to the knowledge of how those principles apply to the specific case of warfare in the western tradition.

*Owen Doonan, Ph.D. has graduate degrees in Classics and Old World Archaeology from Tufts and Brown Universities. He has taught archaeology, classics, ancient history and art history at universities in the US, Germany and Turkey for 20 years. At present he is Associate Professor of Art History at CSU Northridge.*

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## IMAGINE OUR WORLD WITHOUT EINSTEIN

**Time:** 6:00 PM – 8:00 PM

**Date:** Wednesdays, August 25 – October 20 (no class October 6).

**Location:** Simi Valley Senior Center, 3900 Avenida Simi

Einstein's discoveries touch almost every facet of our technology-driven society. We examine how everyday products and capabilities evolved from Einstein's ideas, including DVDs, GPS, lasers, digital cameras, computers, telecommunications, superconductors, and nuclear power. We also examine how Einstein changed our world-view of atoms, light, mass, space, time, uncertainty, unity, and the universe.

*Robert Piccioni, graduated from Caltech, has a Ph.D. in high-energy physics, and was a research faculty member of Harvard. He hosts internet radio show Guide to the Cosmos on webtalkradio.net and is the author of the award-winning Everyone's Guide to Atoms, Einstein, and the Universe and Can Life Be Merely An Accident?*

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## -----THE HISTORY OF SAIL AND SAILING SHIPS

**Time:** 10:00 AM – 12:00 PM

**Date:** Thursdays, August 26 – October 14

**Location:** Ventura County Maritime Museum, 2731 S. Victoria, Oxnard

From the early history of Egypt's papyrus sails and sailing vessels to their modern era's counterparts, this class examines sail and sailing ships as key factors in world history. Commencing with the earliest sailing exploits, students are exposed to the role of sail and sailing ships as major participants in the evolutionary history of Planet Earth. Instruction takes place in the Ventura County Maritime Museum, Oxnard which allows students to learn about maritime history in a world class laboratory setting. Key themes are the role of sail and sailing ships in warfare, exploration, slavery, smuggling, whaling, colonization exploits, commerce and recreation.

*Primary instructors for the class are docents from the Ventura County Maritime Museum: Peter Davies, Bob Little, and Bob Scott. They are scholars in maritime lore and are well versed in the history of sails and sailing ships. Collectively, they have admirably served the Museum for 40 years.*

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## **FROM PLANNING TO POTHoles: THE CHALLENGES FOR LOCAL GOVERNMENT**

**Time:** 1:00 PM – 3:00 PM

**Date:** Thursdays, August 26 – October 14

**Location:** Wilson Senior Center, 350 N. “C” St., Oxnard

Learn how local government systems work and fit into the general system of American government. What are their origins, responsibilities and methods of managing political conflict, and how do they differ from other levels of government? In times of economic crisis, how might local governments respond to externally imposed policies, make budget cuts, and yet continue to provide needed services? Are there lessons to be learned from history? Is society changing faster than the political process? Can citizens participate effectively in shaping decisions, or are some local governments becoming obsolete? These and other current challenges for local government are discussed by Professor Carolyn Dorrance of Oxnard College and Supervisor Emeritus John Flynn of Oxnard

*Carolyn Dorrance, Ph.D. teaches courses in political science at Oxnard College. Applying political ideas in practical politics and fulfilling the ideals of effective citizenship has long been a focus in her teaching..*  
*John Flynn has a B.A. in Economics, History and Sociology and an M.A. in American History. He taught for 17 years, and served as a member of the Ventura County Board of supervisors for 32 years.*

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## **WORLD RELIGIONS**

**Time:** 10:00 AM – 12:00 PM

**Date:** Fridays, August 27 – October 15

**Location:** Little House in Ojai, 111 W. Santa Ana St.

What is religion and how are the great traditions that carry its name both similar to and different from one another? This course attempts to answer these and other questions by examining the structural components of Hinduism, Buddhism, Judaism, Christianity and Islam. Historical, anthropological and psychological modes of analysis are brought to bear on the subject.

*Bill Garlington, Ph.D. has a B.A. and M.A. in History from U.C.L.A. and a Ph.D. in Asian Studies and Sociology from the Australian National U.. He has taught at all academic levels on three continents and carried out extensive sociological/anthropological fieldwork in India. He directs the Adult education Program at Camarillo United Methodist Church. **Recipient of OLLI Teaching Award 2007-2008.***

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## **RICHARD MERKIN-OLLI ROOM CSUCI (BROOME LIBRARY 2325)**

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### **WORLD RELIGIONS**

**Time:** 10:00 AM – 12:00 PM

**Dates:** Mondays, August 23 – October 18 (no class September 6)

*See course description in previous entry for Ojai location.*

*See instructor's personal description in previous entry.*

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### **THE PERSONALITY OF MUSICAL INSTRUMENTS AND THOSE WHO PLAY THEM**

**Time:** 1:00 PM – 3:00 PM

**Dates:** Mondays, August 23 – October 18 (no class September 6)

A detailed study of each instrument in the classical symphony orchestra, their history, sound qualities, make up, technique and personality. Their similarities with the personality of the musicians who play them and how instrument and performer influence each other. Each week focuses on a different set of instruments and studies the works from the standard repertoire that feature them. Invited performers provide short presentations and participate in active discussion. Music software is used to write simple music and compare the same music played by different instruments. The class participates in establishing the emotional response these instruments generate in us, the psychological qualities of their voices and their use by composers.

*Miguel del Aguila has written over a hundred published works. Recognized with a long list of awards, his music is regularly performed and recorded worldwide. He is a graduate of San Francisco and Vienna conservatories.*

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### **SPORT AND SOCIETY**

**Time:** 10:00 AM – 12:00 PM

**Date:** Tuesdays, August 24 – October 12

Beginning with the question, "What is sport?." this course examines the relationship of sports to other aspects of society including education, gender, sexual orientation, race, politics, religion, and mass media. Some issues to be addressed include the positive and negative effects of organized sports on children, the impact of Title IX for both men and women, whether there is social mobility through sport, the effects of big budgets on "amateur" college sports such as football, the history of racial, religious, ethnic and sexual orientation discrimination in sport, positive and negative deviance in sport, and the impact of an exclusive sports identity on retirement from sport.

*Jane Allyn Piliavin, Ph.D. (Stanford, psychology) is Conway-Bascom Professor of Sociology, Emeritus, at the University of Wisconsin-Madison, where she continues to teach the sociology of sport each summer. Her main research focus over a 40 year career was on altruism and helping behavior; she has authored four books and numerous articles on these issues..*

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## **FOOD WEBS IN THE SEA**

**Time:** 1:00 PM – 3:00 PM

**Date:** Tuesdays, August 24 – October 12

Most of our earth's surface is covered by water but little is known of life within these oceans. Study the different organisms floating and swimming there. Discover rarely known facts about tiny plants that are more productive than land plants and feed all marine animals. Get to know the transparent creatures that avoid detection by being invisible. How did a little "jelly" destroy a fishing industry? Discover the role of the "insects" of the sea and why they migrate to great depths during daylight. Learn how blue whales grow their own food and explore why marine bacteria are beneficial. Join us on a field trip to investigate the ocean and collect marine life.

*Uta Passow, Ph.D.* is a Research Professor of Biological Oceanography at the University of California, Santa Barbara and a lecturer at the California State University Channel Islands. Her research explores the functioning of largely unknown marine ecosystems and the role of the ocean for climate change. For her research she has sailed all major oceans, from the Indian Ocean to the Antarctic.

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## **JOHN STEINBECK'S EAST OF EDEN**

**Time:** 10:00 AM – 12:00 PM

**Date:** Wednesdays, August 25 – October 13

"And Cain went out from the face of the Lord, and dwelt as a fugitive on the earth, at the east side of Eden" (Genesis, 4:16). Published in 1952, *East of Eden* is John Steinbeck's tribute to The Salinas Valley – his birthplace. Join us as we closely study this 600-page novel that follows the destinies of two families whose generations reenact the fall of Adam and Eve, and the rivalry of Cain and Abel. Some students may wish to watch the 1980 miniseries "John Steinbeck's East of Eden" (available to rent from various sources, including Netflix) before the class begins; note that this assignment is optional. The discussion is sure to be rich as we ponder this great work by the Nobel Prize winner. Text: *East of Eden*, John Steinbeck (1952)

*Shannon Diffner* holds an M.A. in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, has taught college-level English composition and literature, and has been an instructor for the Osher Lifelong Learning Institute since 2005. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing for various marketing arenas.

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## **HOW MOVIES ARE MADE**

**Time:** 1:00 PM – 3:00 PM

**Date:** Wednesdays, August 25 – October 13

This course explains the process of movie and television production in terms easily understood by the non-professional. Starting with the script, we follow the creative process through breakdown and budget, scheduling, the entire pre-production process. Then we describe the facets of production for live action, going through the different aspects such as camera, sound, special effects, and stunts. We may have guest lecturers to explain various interesting facets of production. Then we will go into the aspects of post-production, the editing process, music, visual effects, the intricacies of sound. We will show how all these various arts add up to far more than merely the sum of the parts.

*Bob Koster has over 40 years experience in film and TV production. He has taught production at UCLA, USC, Art Center College and the AFI, and lectured here and abroad, concentrating on early history of film and television. He has authored three books on film production, and has worked in the archive department of the Academy of Motion Picture Arts and Sciences.*

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## **ALEXANDER THE GREAT AND THE HELLENISTIC WORLD**

**Time:** 10:00 AM – 12:00 PM

**Date:** Thursdays, August 26 – October 14

Between 334 and 323 B.C., Alexander the Great and his Macedonian armies conquered much of the known world, creating an empire that stretched from Greece and Asia Minor through Egypt and the Near East to India. This unprecedented contact with cultures far and wide disseminated Greek culture and arts, and exposed Greek artistic styles to a host of new exotic influences. We examine the many new permutations of Greek style that were produced in the wake of Alexander, including those produced under the last pharaoh of Egypt, Cleopatra. Her reputation as a beautiful, sexy, manipulative woman has survived to this day. What was she really like? Her many portraits and the art and architecture of the city she called home - Alexandria - helps us understand her true nature.

*Laura Hagel, MA in Art History, UCSB, is the Rights and Reproductions Officer at the Santa Barbara Museum of Art. She was Program Manager for the “Art of Ancient Glass” exhibit showcasing the Gunter collection of vessels dating to the 6<sup>th</sup> century BCE. Her deep and abiding love of the arts of the ancient Mediterranean has motivated her to teach at Ventura College.*

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## **THE ARCHITECTURE OF CLASSICAL MUSIC.**

**Time:** 1:00 PM – 3:00 PM

**Date:** Thursdays, August 26 - October 14

This course deals with the formal design of music, helping both musicians and non-musicians become more sensitive listeners and perceivers of art. We study the specific formats used in different forms: symphonies, sonatas, rhapsodies, concertos, tone poems and so on. Music's form will be explained in terms of genre, design, historical context, instrumentation and style. By helping you know what to expect, this class enables you to follow the "plot" of a composition and better appreciate the structural choices made by the composer. No previous musical experience is required for this course and it avoids rigid classifications found in many Form and Analysis courses.

*Dr. Nicolas André Deuson, DMA University of Southern California, MM Cleveland Institute of Music, BM The University of Georgia. Nationally touring Performer and lecturer at CSU Channel Islands. Specialties in Classical Guitar, Music Theory & Analysis, Music Business, and Recording Arts.*

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## **ART & THE SCIENCE OF VISUAL PERCEPTION.**

**Time:** 10:00 AM – 12:00 PM

**Date:** Fridays, August 27 – October 15

Why is Mona Lisa's smile so elusive? Why are Renoir's portraits so compelling and Matisse's colors so unique? Is there some scientific insight into these masters' works that might help us understand their techniques? We will discuss the nature of light and optical phenomena, like rainbows and iridescent bird feathers. We will examine the basis of color and use of color in images, and the creation of color in different media. We will talk about visual perception and show how we form visual images. Through classical and modern artwork, he will show how artists, usually through skilled observation rather than scientific training, manipulate light and color.

*Jerry Clifford , PhD in Nuclear Physics, spent thirty years doing experimental research, mostly for government-sponsored programs. He has taught the Physics of Art for three years at California State University Channel Islands. Other applied physics courses taught at the University and at OLLI include Physics of Music, How Things Work, Science & Conscience, and Introduction to Our Solar System.*

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## **MAKING IT NEW: INVENTION, INNOVATION AND ENTREPRENEURSHIP IN AMERICAN HISTORY**

**Time:** 1:00 PM – 3:00 PM

**Date:** Fridays, August 27 – October 15

This is a course that focuses on the concept and process of innovation in American history. The title, *Making It New*, denotes a major current of our entire national experience, the ability of individuals and groups to create and initiate change on an unparalleled scale and with impressive effectiveness. We will explore such central questions as: Why do some inventors and entrepreneurs succeed where others do not? How do personal character traits and intelligence interact with the culture of the moment, with government policy, scientific knowledge and its application? Is there anything unique about the American capacity for innovation – or is it now on the wane in a world far more competitive and inventive? Profiles of significant innovators, such as John Fitch, Samuel Insull, A.P. Giannini, Ida Rosenthal, Sam Colt, Juan Trippe, Ruth Handler, and Tom Watson, Jr. will provide a personal dimension to our general analysis.

*John Pendleton, Ph.D. (History) teaches at CSUCI, Ventura College and in the Elderhostel and OLLI programs. Author of a textbook on popular culture, he is currently working on a study of American heroism and celebrity. He is Director of Internet Research and a writer for an interactive educational course on American innovation*