

Winter session Off-campus

THERAPEUTIC MUSIC TO HARMONIZE THE HUMAN PSYCHE

Time: 10:00 AM – 12:00 PM

Date: Thursdays, January 13 – March 3

Location: Bronfman Family Jewish Community Center, 524 Chapala, Santa Barbara

Explore the connection between music and the human psyche through ancient and modern-day uses of the basic qualities of music: sound vibration, tone and rhythm. Discover how these qualities are connected to memory, self-esteem, relaxation and creativity. An accomplished harpist explores music's healing and transformative power through stories about the possibilities of inner balance and harmony through music. Drawing upon ancient mythology and Renaissance ideas related to music, explore the uses of therapeutic music in the healthcare environment today. These stories suggest a means to bring harmony into the healing and end of life experiences. Includes experiential exercises involving listening to recorded music plus a demonstration on the harp.

Jeanne Martin, Ph.D., is an accomplished musician and instructor in Santa Barbara, with degrees in mythological studies and depth psychology. Jeanne lectures at colleges and universities and is a seminar leader worldwide on music from a mythic perspective, the role of music through the ages for psychological well-being and as a reflection of society.

OUT OF AFRICA: THE EVOLUTION OF HOMO SAPIENS AND THE PEOPLING OF THE EARTH DURING THE LATE PLEISTOCENE

Time: 2:00 PM – 4:00 PM

Date: Thursdays, January 13 – March 3

Location: Bronfman Family Jewish Community Center, 524 Chapala, Santa Barbara

This course provides a survey of the evidence for the evolution of anatomically modern humans (*Homo sapiens*) in Africa and the subsequent first peopling of Africa, Asia, Europe, Australia, and the Americas during the end of the Pleistocene epoch (between about 150,000 and 11,000 years ago). We explore fossil evidence, archaeology, genetics, and paleoenvironmental data in our survey of human origins. We examine what it means to be “anatomically modern” and assess signatures of anatomically modern human behavior visible in the archaeological record in such things as tool production, cave paintings, burials, and resource exploitation. We examine how anatomically modern humans differed in anatomy and behavior from other human species, such as Neanderthals, and consider various data used to reconstruct climates and landscapes of the past.

Matthew Curtis, Ph.D. is a lecturer in the Department of Anthropology at UC Santa Barbara and an anthropological archaeologist. He received his Ph.D. in anthropology from the U. of Florida and has carried out archaeological research in Ethiopia, Eritrea, Kenya, and the United States.

JAMES JOYCE'S ULYSSES—AND IRISH CULTURE

Time: 6:00 PM – 8:00 PM

Date: Mondays, January 10 – February 28

Location: Carpinteria Woman's Club, 1059 Vallecito Road, Carpinteria

James Joyce's brilliant novel *Ulysses* has long been considered the greatest book of the twentieth century. It is moving, infuriating, revolutionary, controversial, and tender: it celebrates life. And you have always meant to read it. Here is your opportunity. This course is a guided reading of the novel. It explains the styles and experiments of the book. It explores why this account of one day in the life of a Dubliner, Leopold Bloom, on the 16th of June 1904 matters to so many readers. Lectures will close-read the book's great moments, its historical and cultural backgrounds, its modern use of the classics, its humanity, and its humor. Reading *Ulysses* will be a task of understanding, and a great pleasure. You will read the greatest novel of the modern era, and gain new insight into the reality of Irish culture—and your own.

Enda Duffy, Ph.D. is Professor of English at UC Santa Barbara, where he teaches a very popular large lecture course on Irish literature. He is Co-Director of COMMA, the Center on Modern Literature, Materialism, Aesthetics. An Irish native, he earned his PhD at Harvard and has taught at UCSB since 1993. He is the author of The Subaltern Ulysses and The Speed Handbook.

THE HISTORY OF ANCIENT GREECE: MOTHER CULTURE OF WESTERN CIVILIZATION

Time: 10:00 AM – 12: 00 PM

Date: Tuesdays, January 11 – March 1

Location: Ventura Avenue Adult Center, 550 N. Ventura Ave., Ventura

At the Oracle of Delphi there is an inscription that states, “Know thyself.” In this course, we gain a better understanding of ourselves by studying the ancient Greeks, who provided us with the intellectual and aesthetic foundations of our western worldview. With a blend of lectures, discussions, and PowerPoint images, the dynamism and significance of ancient Greek history comes alive. The *real* weakness of Achilles is exposed. The secrets of Greek architecture provide us with understanding to accompany our awe. And the brilliance and blindness of people like Socrates reveal much about the human condition. The history of the ancient Greeks has much to teach us, so come along for the exciting odyssey.

Kevin Hughes received his Master’s Degree in History from California State University Northridge. He has taught fifteen different types of history courses, including Western Civilization and World History, at a variety of community colleges and universities. His lifelong passion is researching history and making it accessible, exciting, and relevant to students.

COGNITIVE PSYCHOLOGY

Time: 1:00 PM – 3:00 PM

Date: Tuesdays, January 11 – March 1

Location: Ventura Avenue Adult Center, 550 N. Ventura Ave., Ventura

How can two people have such different memories about the same event? How can a roomful of people agree they see something that does not exist? Why did I forget what I came into the room to get? Do we really use only 10% of our brains? Are first impressions all that important? You will learn the answers to these and other questions as we examine the theory and research related to information-processing. This course emphasizes the processes of attention, perception, memory storage, information retrieval, and decision making.

Mark Rafter, M.A. in Psychology from Cal State University, San Bernardino, has taught a wide range of psychology courses at Chaffey College and College of the Canyons. The recipient of numerous teaching awards, he is known for making psychological research and theory come alive by offering strategies to apply psychological theory and research to daily interactions.

HISTORY OF AMERICAN COLLEGES AND UNIVERSITIES

Time: 6:00 PM – 8:00 PM

Date: Tuesdays, January 11 – March 1

Location: Thousand Oaks Extended Education Center, 501 Marin St.

From earliest colonial times to the present, Americans have looked to higher education to transmit from one generation to another cultural knowledge and values, technological skills, and in many cases, religious values. As such, colleges and universities have served as the pivotal institutions through which Americans have tried to prepare for current needs as well as the uncertain future. This course will look at the growth and development of American colleges and universities from the 1636 founding of Harvard College to today’s complex ecosystem of higher educational institutions. Through reading of historical treatments and primary source documents, we will examine the growth and development of higher education institutions as well as changing expectations for American colleges and universities over time.

Clifford Wilcox received his Ph.D. in history and education from the University of Michigan, Ann Arbor. He focuses on the history of ideas in American society and has published on the development of the social sciences in American higher education as well as student activism in the 1960s.

THE ANATOMY OF A SCIENTIFIC REVOLUTION

Time: 6:00 PM – 8:00 PM

Date: Wednesdays, January 12 – March 2

Location: Simi Valley Senior Center, 3900 Avenida Simi, Room 106-107

During the last 60 years our understanding of the molecular basis of life has exploded. We have come from the revolutionary proposal of Watson and Crick for the double helical structure of DNA to sequencing the three billion letters in the human genetic blueprint. Few areas of science have more profound implications for modern life. This course for nonscientists will focus on the key scientific concepts that have been part of the revolution in molecular biology and explore how they were developed. We will also consider the lives and contributions of many of the leading scientists who played important roles in the revolution. Finally we will discuss the implications of these discoveries for medicine, agriculture, law enforcement, and other fields.

Robert Stellwagen was trained in biochemistry at Harvard University (A.B. degree) and UC Berkeley (Ph.D.). He conducted postdoctoral research at the National Institutes of Health and UC San Francisco before joining the faculty of the University of Southern California where he taught biochemistry, molecular biology, and genetics and carried out laboratory research in the School of Medicine for many years.

THE VOICES OF LATIN AMERICA

Time: 6:00 PM – 8:00 PM

Date: Thursdays, January 13 – March 3

Location: Thousand Oaks Extended Education Center, 501 Marin St.

Latin America's turbulent history, dramatic geography and diverse ethnicity have contributed to the creation of a unique and varied society. By studying their music we gain an insight on the people of Latin America and their numerous cultures; from the pessimistic melodrama of Argentine tango, the exuberance and sensuality of Brazilian Samba or Caribbean Rumba to the legacy of slavery and the "Dirty War". The course focuses on musical genres and styles, musical instruments, harmonic, melodic and structural qualities, performance practices, ceremonial uses of music, analysis of lyrics and artists from an ethnomusicological point of view.

Miguel del Aguila has written over a hundred published works. Recognized with a long list of awards, his music is regularly performed and recorded worldwide. He was honored with two Grammy nominations in 2010! He is a graduate of San Francisco and Vienna conservatories.

BLASPHEMY, HERESY AND APOSTASY

Time: 10:00 AM – 12:00 PM

Date: Fridays, January 14 – March 4

Location: Little House in Ojai, 111 W. Santa Ana St.

How do three of the most stringent terms from religious orthodoxy relate to one another, and what have been their social functions? This course will look at blasphemy, heresy and apostasy from historical and cross cultural perspectives and in the process examine the ideas and reactions to some of the world's most well-known "enemies of truth" including, among others, Socrates, Pelagius, Galileo Spinoza, Paine, and most recently, Rushdie.

Bill Garlington, Ph.D. has a B.A. and M.A. in History from U.C.L.A. and a Ph.D. in Asian Studies and Sociology from the Australian National U.. He has taught at all academic levels on three continents and carried out extensive sociological/anthropological fieldwork in India. He directs the Adult education Program at Camarillo United Methodist Church. **Recipient of OLLI Teaching Award 2007-2008.**

MODERN ARCHITECTURE: 19TH CENTURY TO NOW

Time: 10:00 AM – 12:00 PM

Date: Saturdays, January 15 – March 5

Location: Thousand Oaks Extended Education Center, 501 Marin St.

Architecture is all around us. We interact with buildings all day long as we move from private to public and back to private space again. The built environment is an ever evolving construct, a continuous struggle between artistry, innovation, and structural integrity. In this class, we explore the evolution of style and form through a survey of architectural monuments from the 19th century to the present. From the beginnings of the Industrial Revolution to current issues of sustainability, we see how architectural innovation has shaped the world we live in through a developed understanding of architectural theory and practice.

Jessica Tade is finishing a Ph.D. at the University of California, Santa Barbara specializing in Romanesque architecture and sculpture. She was previously an art history textbook editor for the McGraw-Hill Companies, a project archivist for the UCSB University Art Museum Architecture and Design Collection, and both a summer associate and teaching assistant at UCSB, covering the spectrum of art history

Winter session: RICHARD MERKIN-OLLI ROOM CSUCI (BROOME LIBRARY 2325)

THE BRITISH RAJ

Time: 10:00 AM – 12:00 PM

Date: Mondays, January 10 – March 7. No Class January 17

How in a little more than a century did several small and scattered trading posts evolve into the *Jewel in the Crown*, and how did the forces of reaction help bring about its eventual demise? This class will examine the major players and events as well as the political social and cultural dynamics that helped both create and eventually destroy the British Raj. In the latter part of the course special emphasis will be given to the Indian Nationalist Movement under the leadership of Mohandas K Gandhi.

- See *Bill Garlington's personal description in the previous entry*

JOURNEY INTO THE MICRO-WORLD OF PARTICLES AND QUANTUM MECHANICS

Time: 1:00 PM – 3:00 PM

Date: Mondays, January 10 – March 7. No Class January 17

Deep within our everyday world lurks the micro-world of molecules, atoms, and even smaller particles—all very elementary. This nether world is completely different from our own and much stranger than fiction. Yet the bizarre nature of the micro-world is what makes our lives possible. We explore this fascinating realm, meet exotic creatures, and study their shocking rituals. No visas, vaccinations, or math skills required.

*Robert Piccioni graduated from Caltech, has a Ph.D. in high-energy particle physics from Stanford, and was on the research faculty of Harvard. Robert hosts the online radio show **Guide to the Cosmos** and is the author of two award-winning popular science books: *Everyone's Guide to Atoms, Einstein, and the Universe* and *Can Life Be Merely An Accident?**

A NEW AMERICAN HEROISM: RESTORING HEROIC VALUES IN AN AGE OF CELEBRITY

Time: 10:00 AM – 12:00 PM

Date: Tuesdays, January 11 – March 1

A cultural, intellectual, and historical analysis of the American crisis of confidence, leadership, and national heroism and the rise of a celebrity-dominated culture from 1981 to the present. The class examines the relationships and conflicts between the value systems and actions of heroism and celebrity and explains the factors that intensified, after 1981, an already persistent “crisis of heroism.” The merits of specific actions that could restore heroic identity to

American society are discussed. These include using the period 1954-1963 as a model for the future of American heroism and tapping traditional sources of heroism in frontier challenges, unifying national movements, and ethically-based leadership. The necessity of changing negative cultural courses of self-obsession, fragmentation, self-destructive patterns of risk-taking, and erosion of liberty are debated.

John Pendleton, Ph.D. (History) teaches at CSUCI, Ventura College and in the Elderhostel and OLLI programs. Author of a textbook on popular culture, he is currently working on a study of American heroism and celebrity. He is Director of Internet Research and a writer for an interactive educational course on American innovation

A SURVEY OF OPERETTA

Time: 1:00 PM – 3:00 PM

Date: Tuesdays, January 11 – March 1

This course deals with the musical genre Operetta, tracing its European origins, development and its fall from modern favor. The genre is explained through its composers and their works, detailing musical designs, plots, historical contexts, instrumentations and style of select works. Larger issues, such as the aesthetics of the second half of the 19th century and first half of the 20th century are discussed as well. No previous musical experience is required for this course.

Nicolas André Deuson, DMA University of Southern California, MM Cleveland Institute of Music, BM The University of Georgia. Nationally touring Performer and lecturer at CSU Channel Islands. Specialties in Classical Guitar, Music Theory & Analysis, Music Business, and Recording Arts.

THE ALEXANDRIA QUARTET

Time: 10:00 AM – 12:00 PM

Date: Wednesdays, January 12 – March 2

Lawrence Durrell once said, “Truth disappears with the telling of it.” Join us as we ponder this theory and discuss Durrell’s best-known work, *The Alexandria Quartet*: a set of four experimental novels, each of which covers the same set of events but from a different narrative viewpoint. The four books, structured by memory and geography rather than chronology, are *Justine* (1957), *Balthazar* (1958), *Mountolive* (1958) and *Clea* (1960); they blend Einstein’s theory of relativity with the ideas of Freud, Jung, Indian mysticism and Chinese philosophy. *Clearly, we have no time to lose and will discuss Parts I and II of Justine at the first class meeting.*

Shannon Diffner holds a B.A. and an M.A. in Literature from San Francisco State University. She has worked in the entertainment industry for more than 20 years, has taught college-level English composition and literature, and has been an instructor for the Osher Lifelong Learning Institute since 2005. She is co-owner of Scarlet Letters Copywriting, a small business specializing in writing for various marketing arenas.

THE LAND OF LITTLE RAIN: WRITERS OF THE AMERICAN SOUTHWEST

Time: 1:00 PM – 3:00 PM

Date: Wednesdays, January 12 – March 2

The American Southwest is a land of storytellers. To write a tale set in the deserts of New Mexico or in the canyons of Arizona means that the writer is immersed in environments where fiction redefines human interaction with the natural world, creating a literature that is marked by the experience of living in a land vastly different from the cultures that generated its occupation. Southwestern fiction recreates life in our unique region, where history, culture, and environment have played themselves out for hundreds of years and influenced the character of the entire country. In this course, we will consider Willa Cather, *The Professor’s House*; Mary Austin, *The Land of Little Rain*; and Oliver La Farge, *A Pause in the Desert*

Marilyn I. Vail, Ph.D., earned her doctorate from Cornell University in French Literature, M.A. from Middlebury Graduate School of French in Paris, and B.A. in French and Spanish literature from the University of North Carolina. She has taught at Cornell University, Cazenovia College in upstate New York, Moorpark College, and Mount St. Mary’s College in Los Angeles

KINGDOMS AND EMPIRES OF AFRICA'S PAST: ARCHAEOLOGICAL AND HISTORICAL EXPLORATIONS OF ANCIENT AFRICAN COMPLEX SOCIETIES

Time: 10:00 AM – 12:00 PM

Date: Thursdays, January 13 – March 3

Visit caravan towns in the ancient Sahel, Nubian temples along the Nile, Aksumite tombs in Ethiopian mountains, slave forts in West Africa, city states on the Swahili coast of the Indian Ocean, and much more as we explore the development of complex societies in Africa from antiquity to circa AD 1800. Examine a range of issues central to the investigation of complex societies of Africa's past, with particular focus on archaeological and historical evidence for the development of state societies, including kingdoms and empires from throughout the African continent.

- *See Matt Curtis' personal description in the entry for his Santa Barbara class, Thursdays.*

THE CINEMA OF SHOCK: THE FILMS OF ALFRED HITCHCOCK AND LUIS BUNUEL

Time: 1:00 PM – 3:00 PM

Date: Thursdays, January 13 – March 3

Alfred Hitchcock was one of the most 'commercial' of the great directors. Bunuel was regarded as among the most avant-garde. Yet the two geniuses share more than the medium itself. We'll look at Hitchcock clips from "The 39 Steps," "Psycho," "North by Northwest," "Rear Window," and "Frenzy," and Bunuel's oeuvre from the eye-opening "Un Chien Andalou," through "Viridiana," "The Discreet Charm of the Bourgeoisie," and "Tristana," (and others) to examine the parallels of the two masters, in subject matter and in technique.

Bruce Collins (M.A., Cal State Fullerton), has been a student of film since the late 1950s when he attended Pauline Kael's storefront 'theatres' in Berkeley. He has taught cinema courses since the early '70s at Ventura College, as well as over 250 Elderhostel programs and has a personal DVD collection of films, classic and crass, of more than 2000 films.

FOOD WEBS IN THE SEA

Time: 10:00 AM – 12:00 PM

Date: Fridays, January 14 – March 4

Most of our earth's surface is covered by water but little is known of life within these oceans. Study the different organisms floating and swimming there. Discover rarely known facts about tiny plants that are more productive than land plants and feed all marine animals. Get to know the transparent creatures that avoid detection by being invisible. How did a little "jelly" destroy a fishing industry? Discover the role of the "insects" of the sea and why they migrate to great depths during daylight. Learn how blue whales grow their own food and explore why marine bacteria are beneficial. How does the oil spill impact life in the Gulf of Mexico?

Uta Passow, Ph.D. is a Research Professor of Biological Oceanography at the University of California, Santa Barbara and a lecturer at the California State University Channel Islands. Her research explores the functioning of largely unknown marine ecosystems and the role of the ocean for climate change. For her research she has sailed all major oceans, from the Indian Ocean to the Antarctic. In summer and fall 2010 she was part of a team studying the effect of the Gulf oil accident on marine life.

THE PERSONAL EXPRESSION AS CINEMA: A HISTORY OF THE AVANT GARDE FILM

Time: 1:00 PM – 3:00 PM

Date: Fridays, January 14 – March 4

In the beginning, since there were no precedents, all films were avant-garde. As time wore on and the syntax of film became established, experimenters expanded the horizons of film. Many of these early experimenters later became part of the "establishment". They always still encouraged experimentation. We will enter the world of Ed Emshwiller, Robert Florey, Jonas Mekas, Slavko Vorkapich, Brian de Palma, and Bob Downey, Sr. We'll see the fantastic films

of Noran McLaren, who actually drew pictures on clear film stock, and drew the soundtracks, too! Some of these never forgot their roots and always insert into their films some bit of experiment. Others encourage the younger filmmakers to spread their wings. These films may be odd and outrageous, but never dull.

***Bob Koster** has over 40 years experience in film and TV production. He has taught production at UCLA, USC, Art Center College and the AFI, and lectured here and abroad, concentrating on early history of film and television. He has authored three books on film production, and has worked in the archive department of the Academy of Motion Picture Arts and Sciences.*

TIDEPOLS: DYNAMIC HABITATS AND THE AMAZING ORGANISMS THAT LIVE IN THEM.

Time: Campus (January 29, February 5) 10:00 AM – 12:00 PM); Field trips, Saturday mornings, about 4 hours

Date: Saturdays, January 29 – February 5 (Campus), February 12 – February 26 (Field trips)

Jump into the tidepool! Discover this dynamic and harsh habitat. Learn about the organisms that inhabit the tidepools and the unique adaptations they need to survive there. Visit some tidepools and observe these animals in their natural habitat. Participate in hand-on lectures and field trips to delve into local issues and understand what can be done about them. Class meetings occur on two Saturdays, 10-12. Field trips occur on three Saturdays, and last about 4 hours each. Some field trips may have nominal fees associated with them. But, each field trip is optional and it is not necessary to engage in all trips to fully benefit from the course. Trips include the Cabrillo Marine Aquarium and Tidepools and the Hollister Ranch and Gaviota Coast.

***Maria Petueli**, marine science educator since 2000, has a BA in biological science from UC Santa Barbara. She founded Teach at the Beach Educational Services and has worked with numerous marine organizations: UCSB Marine Science Institute, Channel Islands National Marine Sanctuary, UCSB Gevirtz Research Center, Ty Warner Sea Center, Channel Islands Marine and Wildlife Institute, Cabrillo Marine aquarium, and Aquarium of the Pacific.*

Spring session – Off Campus

CLASSICAL MUSIC IN FILM: THE VIOLIN AS “LEADING MAN”

Time: 10:00 AM – 12:00 PM

Date: Saturdays, March 12 – April 30

Location: Thousand Oaks Extended Education Center, 501 Marin St.

Examine how old-time Hollywood treated classical music in films by considering the violin as the “leading man”. Learn how directors changed the original music to fit the film itself. We listen to the original compositions as well as the final film versions. The music of Mendelssohn, Tchaikovsky, Wagner, Saint-Saens, John Williams and many others are some of the examples we use. Watch Vittorio Gassman, John Garfield, Jason Flyemyng, Gosta Ekman, and the real Jascha Heifetz perform this famous music with the flair that only Hollywood can provide. Naturally the real performances were by Michael Rabin, Isaac Stern, Joshua Bell, Itzhak Perlman, and of course Jascha Heifetz.

Michael Markman studied at The New England Conservatory of Music and the Yale University School of Music. He then pursued a commercial music career which brought him to New York, Las Vegas, and Los Angeles. He has recorded over 1000 feature films, hundreds of CD’s and countless jingles. Michael is also the personnel manager of the New West Symphony.

A CENTURY OF COLLAGE: 1910 TO 2010

Time: 6:00 PM – 8:00 PM

Date: Mondays, March 14 – May 2

Location: Carpinteria Woman’s Club, 1059 Vallecito Road, Carpinteria

This survey course begins with the identification of meanings, terms and dimensions of “*papiers colles*” rooted in Cubism. Fine art collage is then examined over a period of 100 years of its development. Collage artists and their works executed during various art movements of the 20th century are discussed: Cubists, Italian Futurists, Russian Modernists, Dadaists, Surrealists, Abstract Expressionists and Post-Modernists. Emphasis is on the nature and significance of a medium which collage pioneer Kurt Schwitters lauded as having taken its rightful prominent place alongside oil painting in the world of fine art.

Karen Scott Browdy teaches art at Santa Barbara City College. Since 1999, she has taught courses in collage, mixed media and assemblage in Continuing Education as well as in private classes. Karen is a working artist after careers in public school teaching and graphic design. She holds an MA, Linguistics, (San Jose State University) and has studied art and graphic design at SBCC.

HIDDEN EMOTIONS: EXAMPLES FROM POP SONGS

Time: 10:00 AM – 12:00 PM

Date: Thursdays, March 17 – May 5

Location: Bronfman Family Jewish Community Center, 524 Chapala, Santa Barbara

In modern societies, crucial emotions such as grief, anger, fear, shame, and love itself are often hidden. Lyrics of pop songs can illustrate this important matter. Most pop songs during the period 1930-2010 concern heartbreak, infatuation, anger, sexuality or mutual love. How well do these lyrics relate to real life? The class involves lectures, reading and writing assignments. The weekly assignments include reading parts of my forthcoming book and other texts, and students analyzing one of their own all-time favorite songs, explaining what the lyrics mean to them, and how emotion and relationships are implied. The class is intended to lead to better understanding of song lyrics and real life as well.

Thomas Scheff, Ph.D. is Professor Emeritus at UCSB, past president of the Pacific Sociological Association, and past chair of the Emotions Section of the American Sociological Assoc. His recent books are Goffman Unbound!: A New Paradigm, Easy Rider, and What’s Love Got to Do with It? The Emotion World of Pop Songs. His public lectures on pop songs are well received.

SEX AND GENDER IN SHAKESPEARE'S THEATRE

Time: 1:00 PM – 3:00 PM

Date: Thursdays, March 17 – May 5

Location: Bronfman Family Jewish Community Center, 524 Chapala, Santa Barbara

Despite the strict gender roles of Elizabethan England, William Shakespeare created a remarkable array of female roles--which were played by boys in his day. We look at three plays in the context of his themes of sex and gender: 'Taming of the Shrew' with its outspoken heroine, 'As You Like It,' where the charming and courageous Rosalind disguises herself as a boy, and 'Hamlet,' where so much about Ophelia and Gertrude remains unspoken. Topics include such issues as why England alone of European countries did not allow women onstage, the situation of boy actors, and the woman's voice. We may touch on the so-called 'authorship controversy.' [The instructor believes that William Shakespeare wrote the plays attributed to him, but is happy to entertain discussion.]

Jeannette (Jinny) Webber, PhD, has written a novel, THE SECRET PLAYER, set in Shakespeare's England, due to be published in Turkey next year and hopefully the U.S. as well. Professor Emerita from Santa Barbara City College, she has background in amateur theatre, a PhD with an emphasis on literature and religion, and experience teaching a wide variety of literature courses.

THE HISTORY OF ANCIENT ROME: LEGACY OF BRUTALITY AND BRILLIANCE

Time: 10:00 AM – 12:00 PM

Date: Tuesdays, March 15 – May 3

Location: Ventura Avenue Adult Center, 550 N. Ventura Ave., Ventura

Explore the history of the rise and fall of Rome, from a rustic village, to capital of a vast Mediterranean empire, to a place that still calls us to remember its former glory. The legacy of the ancient Romans rests in part on their brutal capacity to conquer and coerce, and partly on their brilliant capacity to absorb and assimilate other cultures. Romulus killed his brother, but founded a city. Augustus destroyed the Republic, but established a model for a lasting imperial system. Discover this rich legacy and how it continued to influence people like George Washington, Napoleon Bonaparte, and Benito Mussolini. So let us explore the brutal, yet brilliant history of the ancient Romans.

- *See Kevin Hughes' personal description in the entry for his winter class.*

SLAPSTICK, STAND-UP, AND SIT-COM: COMEDY AND AMERICAN SOCIETY

Time: 1:00 PM – 3:00 PM

Date: Tuesdays, March 15 – May 3

Location: Ventura Avenue Adult Center, 550 N. Ventura Ave., Ventura

Twentieth Century America was a “community” in part because of its comedians and their comedic references. Fibber McGee’s closet, Jack Benny’s “Anaheim, Azusa, and Coo-ka-munga,” (in the radio days), Newhart’s neurotics, Seinfeld’s solipsists in the sit-coms, and, on the fringes—initially—the new stand-ups led by Lenny Bruce and followed by George Carlin, Richard Pryor, and others now acknowledged as changing—for better or worse—the psyche of the country. We use radio tapes, TV clips, and such to explore how profound these sources have proved to be.

Bruce Collins started collecting Lenny Bruce albums in 1959 and owns a collection of LPs, CDs, and DVDs numbering in the hundreds. He has taught courses in popular culture since the early '70s at Ventura College, in the OLLI program for several years, and over 250 Elderhostel programs.

CHORAL GEMS AND MASTERPIECES

Time: 6:00 PM – 8:00 PM

Date: Tuesdays, March 15 – May 3

Location: Thousand Oaks Extended Education Center, 501 Marin St.

For centuries, composers have been writing sacred and secular choral music in all styles, forms and languages. Many of these timeless gems and masterpieces have graced the choral world for centuries but have yet to be fully discovered by the general public. This course is devoted to exploring these works full of beauty, passion, and inspiration in a detailed and intimate manner. Pieces range from the early Renaissance to the Romantic Era. In addition to many small choral gems are masterworks such as Palestrina's *Pope Marcellus Mass*; Bach's *Cantata No. 140* and *Mass in B minor*, Handel's *Messiah* and *Israel in Egypt*, Haydn's *Creation*, Mozart's *Requiem* and *Mass in C*, Beethoven's *Choral Symphony* and *Missa solemnis*, Berlioz's *Requiem*, Brahms' *Requiem*, and more.

James Stemen, B.A, Music Education, Goshen College, M.M. in Music Education and M.S.M. in Sacred Music, Southern Methodist University. Professor of Music at Moorpark College for 38 years teaching music history, voice, music appreciation and conducting. Former conductor of Los Robles Master Chorale for 30 years.

CLASSICAL MYTHOLOGY

Time: 6:00 PM – 8:00 PM

Date: Wednesdays, March 16 – May 4

Location: Simi Valley Senior Center, 3900 Avenida Simi, Room 106-107

Mythology formed the basis of the rich literary and visual arts traditions of Greek and Roman cultures. Later European secular traditions also depended upon and made use of the stories derived from classical myth. Despite the familiarity of these stories most people do not understand the role they played in people's lives. Did the Greeks and Romans 'believe' their myths? What might this imply? We examine the production and consumption of classical mythology in its cultural context, including spoken/read performance, ritual and artistic media.

Owen Doonan Ph.D. has degrees in Classics and Old World Archaeology from Tufts and Brown Universities and is now Associate Professor of art History at CSU Northridge. He taught archaeology, classics, ancient history and art history at major universities in the US, Germany and Turkey and is Director of the Sinop Regional Archaeological Project on the Black Sea coast.

IMMIGRATION AND ETHNIC IDENTITY:

Time: 10:00 AM – 12:00 PM

Date: Thursdays, March 17 – May 5

Location: Wilson Senior Center, Lawn Bowls Building, 350 N. "C" St., Oxnard

This multi-disciplinary course provides an understanding of immigration and ethnic identity in the United States. The first half examines the role of U.S. immigration laws in defining what it means to be American. We will consider how laws and policies, race and ethnicity, politics and economics played a crucial role in the decision to admit, examine, deny, deport and naturalize certain immigrant groups, ultimately constructing a "hierarchy of desirability" for admission into the United States. The second half focuses on the post-1965 immigration experiences of peoples from around the world and how they created a new ethnic identity and redefined the meaning of American in today's society. Students are encouraged to share their immigrant stories in relation to their identity.

José M. Alamillo is Associate Professor and Coordinator of Chicano/a Studies Program at California State University Channel Islands. Born in Mexico and raised in Ventura County. He published *Making Lemonade out of Lemons: Mexican American Labor and Leisure in a California Town, 1900-1960* and articles related to U.S. immigration, labor, Chicano/a history and Latino/a Studies.

THE HISTORY AND PRACTICE OF DRAWING: RENAISSANCE TO THE MODERN PERIOD

Time: 10:00 AM – 12:00 PM

Date: Fridays, March 11 – April 29

Location: Little House in Ojai, 111 W. Santa Ana St.

Drawing is tracing space through a flat surface. This course will explore the freshness of this medium as a look into the conceptual recordings of artists' thoughts—the thinking and rethinking of personal exploration. The class will also consider the uniqueness of the materials used for drawings, their functions, and the care and conservation of works on paper. Two class visits will be devoted to field trips for exhibitions and curatorial talks at the Getty Center in Los Angeles and at the Santa Barbara Museum of Art.

Alisa Hall holds an MA in Art History and a Museum Studies Certificate Degree from Tufts University. She has worked in several museums, most recently as the Assistant Curator for Modern & Contemporary Art at the Santa Barbara Museum of Art, where she organized the exhibition Identities and supported the touring exhibition, Tamayo: A Modern Icon Re-interpreted.

Spring session: RICHARD MERKIN-OLLI ROOM CSUCI (BROOME LIBRARY 2325)

SIX LEADERS OF THE 20TH CENTURY

Time: 9:30 AM – 12:00 PM

Date: Mondays, March 14 – April 18

This class examines the lives and policies of six major statesmen of the 20th century: Adolph Hitler, Joseph Stalin, Winston Churchill, Franklin Delano Roosevelt, Mohandas K Gandhi and Mao Zedong. In each case biographical narrative is woven into the major events and socio-political realities of their place and time. A unifying theoretical theme is the question: To what extent do “great men” make history?

- *See Bill Garlington's personal description in the entry for his winter class*

20TH CENTURY ART: MODERNISM TO POST MODERNISM

Time: 1:00 PM – 3:30 PM

Date: Mondays, March 14 – April 19

Cubism, Surrealism and Expressionism transformed the meaning of form and content in art. Emotions, psychic state and pure form became autonomous. Concurrent with the development of abstract and expressive styles in Europe, Modernist artists were developing their personal form of abstraction in America. Artists fleeing the war in Europe brought Surrealism with them catalyzing American art into Abstract Expressionism. Cubism and Constructivism found their end in minimalism. Abstract Expressionism, on the other hand, is the outer limit of psychic art. Toward the end of the century a revolt against Modernism - Post Modernism - signaled a return to figuration and imagery. We examine the work of Georgia O'Keefe, Arthur Dove, Picasso, Matisse, Emil Nolde, Kandinsky, Joseph Albers, and Jackson Pollock.

Maggie Thomas Topping (MA U. of Maryland) is a painter and 20th century art historian who taught at UC Berkeley, San Francisco State and The San Francisco Art Institute. As a painter she has received Pollock-Krasner and Marin Art grants. Her familiarity with the lives of 20th century artists and insights into the world of painters makes art come alive.

THE LATE 20TH CENTURY AMERICAN PRESIDENCY: FROM RICHARD NIXON TO BILL CLINTON.

Time: 9:30 AM – 12:00 PM

Date: Tuesdays,, March 15 – April 19

An evaluation of six American presidencies from 1969 to 2000, using the five constitutional functions of the president as an analytical structure: (1) Head of State; (2) Chief Executive; (3) Chief Legislator; (4) Chief Diplomat; (5) Commander-in-Chief. The impact of key historical developments on the institution of the presidency will be examined, including the Vietnam War, Watergate, the resignation and pardon of Nixon, the emergence of “Saturday Night Live” and CNN, the Iran hostage crisis, the Soviet war with Afghanistan and the renewed Cold War, the “culture wars,” domestic and international terrorism, NAFTA and other significant treaties, and the impeachment of Clinton. Economic, energy, and campaign finance and ethics issues are discussed and turning point elections are highlighted.

- *See John Pendleton’s personal description in the entry for his winter class*

MYTH INTO ART: GREEK VASE PAINTING FROM THE PROTO-GEOMETRIC THROUGH THE HELLENISTIC ERA

Time: 1:00 PM – 3:30 PM

Date: Tuesdays,, March 15 – April 19

Hand in hand with the development of the Greek language went the development of another kind of language, the symbolic language of painted images on pots. Just as Greek writers and story tellers such as Homer and Hesiod were telling stories about Greece’s historical past and the often complicated interaction between her gods and mortals, so too were Greek vase painters developing new strategies to illustrate these same tales. In this class we will look at the development of Greek vase painting from the Proto – Geometric era through the Late Classical and examine how some of Greece’s most enduring epic tales and myths were preserved in paint.

Laura Hagel, MA in Art History, UCSB, is the Rights and Reproductions Officer at the Santa Barbara Museum of Art. She was Program Manager for the “Art of Ancient Glass” exhibit showcasing the Gunter collection of vessels dating to the 6th century BCE. Her deep and abiding love of the arts of the ancient Mediterranean has motivated her to teach at Ventura College.

WALLY LAMB’S *I KNOW THIS MUCH IS TRUE.*

Time: 9:30 AM – 12:00 PM

Date: Wednesdays, March 16 – April 20

Join us as we dive into the gripping, multigenerational saga *I Know This Much Is True*, by Wally Lamb. This 900-page novel was published in 1998 and is a contemporary retelling of an ancient Hindu myth that proclaims, “Change yourself and you will inhabit a renovated world.” The conversation is sure to be rich as we delve into the book that *Time* magazine declared “a triumph of simple beauty” written by an author that the *New York Times Book Review* says, “aims to be a modern-day Dostoyevsky with a pop sensibility.” We’ll discuss chapters 1 through 6 at the first class meeting, so it is recommended that you obtain and begin reading the book before class..

- *See Shannon Diffner’s personal description in the entry for her winter class*

IT’S ALIVE! IT’S ALIVE! A HISTORY OF THE HORROR FILM

Time: 1:00 PM – 3:30 PM

Date: Wednesdays, March 16 – April 20

Man has always been fascinated by the bizarre and unnatural. We celebrate that fascination by watching Horror Films. These have existed as long as films have existed. The first FRANKENSTEIN film was made in 1910 in the USA, and it is really bizarre. Then there is NOSFERATU, so named because the name “Dracula” was copyrighted. The Germans made a series of horror films, CALIGARI, THE GOLEM, and even METROPOLIS. But Americans were masters of the craft. Such directors as Wes Craven (The SCREAM Series), Sean Cunningham (FRIDAY THE

13TH series), and of course, William Friedkin, (THE EXORCIST). A more bizarre film is INCUBUS, made entirely incomprehensible as the only film shot entirely in the artificial language, Esperanto.

- *See Bob Koster's personal description in the entry for his winter class*

THE PIANO AND ITS REPERTOIRE THROUGH THE AGES

Time: 9:30 AM – 12:00 PM

Date: Thursdays, March 10 – April 21 (no class March 31)

For centuries in the making, the modern piano is among the most played and widely available instrument in the world. Its long evolutionary history produced instruments like Clavichords, Harpsichords and “Fortepianos” which greatly influenced the music of their time. From the humble table top Virginal to the Grand model that ruled 19th. Century Salons, it defined social customs, status, and the very notion of art and entertainment. This course studies its history, focusing on the evolution of its construction, geographical variations, literature, performance technique and social/practical uses. Sound samples and analysis of representative piano works will be used to illustrate how composers, performers and audiences adapted to the new instruments and demanded improvements which ultimately resulted in the modern Piano.

- *See Miguel del Aguila's personal description in the entry for his winter class*

MY BODY AND I: WHERE THE SOCIAL MEETS THE INDIVIDUAL (fee for 3 week course: \$42.50)

Time: 1:00 PM – 3:30 PM

Date: Thursdays, March 10 – March 24

This course is about shaping and being shaped via the medium of our body. Today the body has become a symbol for unlimited modification and alteration. By keeping ourselves healthy, beautiful and young, we modify our physical appearance and display a certain image of ourselves. Yet, far from being only a private matter, our body work reveals certain cultural rules and societal structures. In this course we look at typical differences in body cultures (e.g. U.S.- German, male-female) and discuss how social variables like class, gender and age operate through the body itself. Students engage in discussions about their own experiences with body work. Typical examples of popular culture (films, TV, music) are analyzed.

Susanne Brügggen, Ph.D. in Sociology (University of Munich) is a German researcher and lecturer at the Graduate School of Education in Thurgau, Switzerland. Her current research is on school disaffection and deviant careers. She teaches sociology at the University of St. Gallen, the University of Konstanz and the University of Applied Sciences Zurich in Winterthur. Currently visiting at CSUCI.

YOGA OF THE MIND: EXERCISES IN CARTESIAN DUALISM AND THE YOGA SUTRAS OF PTANJALI (fee for 3 week course: \$42.50)

Time: 1:00 PM – 3:30 PM

Date: Thursdays, April 7 to April 21

Western culture understands mental processes as independent from “natural” phenomena; consequently, the intellectual can dominate both Nature and the “other.” Looking back 2,000 years, Eastern philosophy presents a different view, advancing the mind/body connection and the impossibility of “knowing” as we understand it. In this course, we ask: which view makes more sense? Which view enhances our own lives? Are these ideas irreconcilable? What about human happiness? Is our world determined by one or the other? Why are Eastern ideas so appealing to our culture now? We study excerpts from René Descartes, *Discourse on the Method* (1637), and the *Yoga Sutras* of Ptanjali (200 B.C.).

- *See Marilyn Vail's personal description in the entry for her winter class*

UNDERSTANDING INTERNATIONAL RELATIONS

Time: 9:30 AM – 12:00 PM

Date: Fridays, March 11 – April 22 (no class March 25)

How does the distribution of power in the international arena both enable and constrain the choices states have for peace or war? What light does the history of wars in the 20th Century throw on the uncertain shadows of the 21st Century? Though the most powerful nation on earth, we operate within an international environment none can completely master. This class explores how environments shape choice. Its relevance is no better illustrated than in Khrushchev's letter to Kennedy: "If however, you have not lost your self-control and sensibly conceive what this might lead to, then, Mr. President, you and I ought not now to pull on the ends of the rope in which you have tied the knots of war, because the more the two of us pull, the tighter the knot will be tied."

Herb Gooch, Ph.D.(UCLA) is professor of Political Science at California Lutheran University and directs the Masters program in Public Policy and Administration program. He is a frequent commentator in the media on local and national politics. He teaches courses in Terrorism, American Political Thought and American Cinema, and public policy.

THE PSYCHOLOGY OF LOVE AND LOSS

Time: 1:00 PM – 3:30 PM

Date: Fridays, March 11 – April 15

If we are fortunate enough to experience love, then we may also know grief. In this course we examine the scientific theory and related research on love and loss. In addition to identifying various styles of love and the patterns of response to grief we reflect on the practical significance of this information. The course includes discussion of theory-based assessments to identify personal styles of loving and grieving and offers research-based strategies to strengthen relationships.

- *See Mark Rafter's personal description in the entry for his winter class*